

# the open west

application form 2012

exhibition •  
3 – 31 March 2012

deadline •  
31 October 2011

venue •  
Gloucester Cathedral

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## Conditions of Entry:

**the open west** is an annual open competition and exhibition inviting work from national and international artists practising contemporary and conceptual art in the fields of painting, installation, film and sound, textile, photography, ceramics, print, drawing, performance and sculpture. There are no geographical restrictions. Artists must be over 21. Work should be recent. Size limitations are according to available space. Provision will be made to accommodate 2D work as well as 3D

Up to 50 artists will be included in the exhibition, each with the possibility of showing more than one work

**selection** the 2012 exhibition will be selected by Daniel Chadwick, Iain Andrews, Lyn Cluer Coleman and Sarah Goodwin. Selection will be from a maximum of four works. All artists selected for the exhibition will be invited to the Private View on Friday 2 March 2012 when the awards will be announced

**the open west** provides the opportunity for artists to participate in an education programme, publishes a limited edition set of artists' prints, offers an artist's residency and runs a series of artists' conversations during the exhibition period

**an award of £500 will be made and winner(s)** will be offered an exhibition in 2012 at Gardens Gallery

**reproduction of images** If selected for the exhibition, the artist agrees to the reproduction of their work (at no fee) in association with the exhibition (including **the open west** and Gloucester Cathedral publicity, press, website and publications)

**application fee** £32.00 per application of maximum four pieces of work - fee payable by PayPal, cheque or postal order

**delivery** artists will be asked to deliver the works to Gloucester from Tuesday 28 Feb to Thursday 1 March 2012

**deadline for entries** Monday 31 October 2011. Artists whose work is selected for exhibition will be notified by the end of November 2011.

**insurance** Although every care will be taken of submitted application material, responsibility for loss and damage cannot be accepted. If shortlisted for the exhibition the artist is responsible for the costs of transportation of the work to and from the specified venue. The organisers will not be responsible for any loss or damage either in transit to and from the exhibition, or during any period of storage, packing or unpacking, or in any period in which the work may be at the exhibition venue. **It is strongly advised that each artist takes out their own commercial insurance to cover their work in transit and at the exhibition**

**collection** exhibitors will be expected to collect their work promptly at the end of the exhibition, between Monday 2 to Wednesday 4 April 2012

**sale of works** commission on sales will be 30% (to be included in sale price if appropriate)

## your application (choose one format only)

### digital images

on cd-rom only as jpeg images (max 4) no application by website or e-mail - no more than 2Mb each image

### film

maximum 2 works on dvd. Submission should not exceed 5 minutes in length (if possible send extracts) - specify screening preference i.e. monitor or projection

### proposals

only accepted if fully developed and artists must be prepared to fund any new work themselves - supply on A4 sheet

first name

surname

address

postcode

day telephone no

mobile telephone no

e-mail address

website

£32 PayPal transaction ID .....

£32 cheque or postal orders made payable to **the open west ltd**

please indicate medium in which your work is submitted - up to four pieces considered

installation  film  painting  photography  textile  print  sculpture

drawing  performance  ceramics  mixed media  glass

## artist involvement

if you would like to be considered for the artists' talks

if you would like to be considered for the education programme

## checklist

- 1 completed application form
- 2 PayPal transaction ID ..... or printed receipt  
**OR**  
£32.00 cheque or postal order (payable to the open west ltd, **artist** name and address on back)
- 3 work presented in your chosen format (i.e. cd-rom, dvd or proposal) Mark both disc and case with name
- 4 one page cv plus short statement about the work
- 5 stamped addressed envelope for notification if required (otherwise notification will be by email)  
A5 stamped addressed envelope if you require return of submitted application material

please tell us how you heard about **the open west**:

a-n (in print)

a-n (online)

other online (please indicate which)

.....

email

word of mouth

### entry one

|   |  |
|---|--|
| title   |  |
| size in cm  |  |
| medium  |  |
| year made   |  |
| is work for sale?<br>sale price* or insurance value |  |

### entry two

|   |  |
|---|--|
| title   |  |
| size in cm  |  |
| medium  |  |
| year made   |  |
| is work for sale?<br>sale price* or insurance value |  |

### entry three

|   |  |
|---|--|
| title   |  |
| size in cm  |  |
| medium  |  |
| year made   |  |
| is work for sale?<br>sale price* or insurance value |  |

### entry four

|   |  |
|---|--|
| title   |  |
| size in cm  |  |
| medium  |  |
| year made   |  |
| is work for sale?<br>sale price* or insurance value |  |

\* includes commission of 30% - see *Conditions of Entry*

I declare that the information given on this application form is accurate and that I have read and understood the Conditions of Entry

Signature:

Date:

send completed application forms by 31 October 2011 to:

the open west  
PO Box 344  
Glos GL5 3WA